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Dear publisher,  
I would like to submit my book for your consideration for publication.

## MANUSCRIPT SUBMISSION

Book Title: **No Rhymes Allowed!**

Genre: Picture Book

Age: 4-8 year-olds      Word Count: 464

Synopsis:

A mischievous and quirky book that discourages the reader from turning each page on their quest to find one rhyme. The reader is finally rewarded as the cheeky character is thwarted and an unexpected rhyme appears towards the end of the book. This is a book that kids will want to read again and again and one more time.

Blurb:

I don't like rhymes, there are none in this book, so don't even bother to have a ... peek. The cheeky character encourages readers not to turn the pages, but they won't be able to help themselves in search of a rhyme.

Where it may sit in the market:

ASO Potential; Chain Bookstores; Classrooms; Department Stores; Indie Bookstores; Libraries; Merchandise potential;

Comments:

This is my contribution to the literary world that is obsessed with making rhyming books tight. Once I set out on writing a book that rhymes I know I am in for trouble. I have had many critiqued, 'Tighten up your rhymes and rhythm,' I hear critiquers say. So, to make a complete break from trying to rhyme I decided to write a book that doesn't rhyme, on purpose. Not prose, but a book that sounds like it should rhyme, but doesn't. It's actually harder than writing a rhyming book! I think I have nailed it. All this book needs is an illustrator to create a host character and a publisher to realise that this is their answer to Andy Lee's "Don't Open This Book".

Smilingly,

Steve Heron OAM

